



LATIN LITURGY ASSOCIATION

Newsletter No. 13

Winter 1983

CHAIRMAN'S LETTER

There is no doubt that the situation of the Latin liturgy in the United States just now is not encouraging. As I have noted before in these pages, we seem to be far worse off than most other countries in the world, even those with an international reputation for liturgical radicalism. Why this should be so is a subject for speculation but seems to offer no hard explanation.

Last year the Vatican took a world-wide survey to determine exactly how much Latin is being used in the liturgy. There are some valid objections to the way the survey was carried out. In the United States, for example, what can legitimately be called the liturgical establishment went out of its way to insist to the Holy See that there is no popular desire for Latin. (In England the editor of the country's largest Catholic newspaper lost his job because he called attention to exactly how much popular support there really is.)

The Vatican survey showed the Latin Mass being celebrated with some frequency in only seven dioceses in the United States and occasionally in 87 others. This means that in almost half of American dioceses the Latin Mass is celebrated rarely if ever.

Father John Gurrieri, director of the secretariat for the American bishops' committee on the liturgy, was quoted as saying that the infrequency of Latin is an indication of how successful liturgical reform has been here. He did not, apparently, explain how it can be reconciled with the Second Vatican Council's clear call for retention of the Latin and of Gregorian chant.

There is no doubt also that, for a long time to come, those of us who love the Latin liturgy will, except in very unusual circumstances, have to be content with what we can get. That means perhaps an occasional Latin hymn, the occasional use of chant in parts of the Mass, the occasional celebration of Benediction in Latin.

It would be a mistake right now to demand a whole loaf or nothing. For many people the Latin liturgy is a rapidly fading memory, and for many others it is totally unfamiliar. The occasional use of Latin might at least have the effect of awakening (or reawakening) in people a love for and appreciation of it, making possible its fuller use at some future time.

In that connection, it would be highly useful if members of the Association would send to our editor information about Latin masses celebrated on a regular basis in their areas, so that we can resume publishing that information as in the past.

Latin Liturgy Association - Dues of five dollars per year should be sent to Dr. James Hitchcock, Chairman, at 6158 Kingsbury Avenue, St. Louis, Missouri 63112. Editorial material should be sent to Charles G. Mills, Editor, at 4-5 Granada Crescent, White Plains, New York 10603. Changes of address should be sent to Albert N. Garland, Secretary, 5 Forestwood Court, Columbus, Georgia 31907.

LOCAL NEWS

Worcester, Mass. Portions of the 11:00 A. M. Sunday Mass at Notre Dame des Canadiens are in Latin. The choir is the same that formerly sang at St. Peter's.

Still River, Mass. Much of the 11:00 A. M. Sunday and 9:00 A. M. weekday Masses at the Chapel of St. Therese at the Benedictine Center are in Latin. The same is true of Vespers at 6:15.

Portland, Ore. There are Latin Masses from time to time at Holy Rosary Church.

Los Angeles, Calif. The following is the latest schedule of Latin Masses in Los Angeles:

St. Timothy, West Los Angeles, Sundays 11:00 A. M.

St. Monica, Santa Monica, Sundays 7:30 A. M.

St. Dorothy, Glendora, Sundays 7:30 A. M.

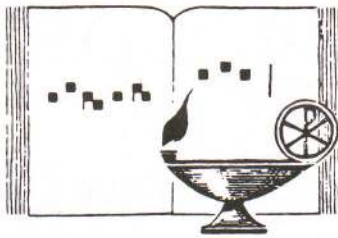
St. Phillip, Pasadena, Sundays

St. Casimir, Weekdays 7:00 and 8:00 A. M.

Philadelphia. There is a Sunday Latin Mass at 11:00 A. M. at the Cathedral of Saints Peter and Paul.

London. The Association for Latin Liturgy has published a Latin-English Sunday Missal. It is available for L.8.50 (L.8 10') from Dept. U, ALL, 29 Boileau Road, London, W5 3AP. There is a stupid bureaucratic tendency to keep the liturgical books of each English speaking country out of the Catholic bookstores of the other English speaking countries. Do not expect to find this in your local Catholic bookstore in the near future.

Spring Bank, Wisc. The Prior of the Cistercian Abbey at Spring Bank has written to me to remind me both that their community has chosen to retain Latin for the Mass and for the Liturgy of the Hours and that their community is always looking for vocations.



gregorian chant

in liturgy and education

an international symposium

JUNE 19-22, 1983

at
THE CATHOLIC UNIVERSITY OF AMERICA
 with sessions at
THE NATIONAL SHRINE OF THE IMMACULATE CONCEPTION
 and the
CATHEDRAL OF SAINT MATTHEW, APOSTLE

A TIMELY STATEMENT

To enhance present-day worship with the same inspired melodies that have enriched the prayer-life of the Western Church for centuries

To experience with Christian people from all parts of the world the universal character and spiritual binding force of the "music proper to the Roman Rite"

To demonstrate the musical roots of an art-form that is a prime base of sacred music

To offer means for employing the resource of Gregorian Chant as an enriching element in contemporary music education

PROGRAM — LITURGIES — LECTURES — DEMONSTRATIONS — MEDIEVAL LITURGICAL MUSIC DRAMA
 ORGAN AND CHORAL PROGRAMS
 Gregorian Chants sung by all at every session

SPEAKERS

Most Rev. PIO LAGHI, Apostolic Delegate in the United States
 Very Rev. JEAN PROU, Abbot, Abbaye St. Pierre de Solesmes, France
 Very Rev. Dr. JOHANNES OVERATH, Maria Laach (Germany), and Rome
 Very Rev. FREDERICK R. McMANUS, Vice Provost, CUA*, Washington, D.C.
 Rev. Dr. ANTHONY OKILO, Makere University, Uganda
 Dr. WINFRIED AYMANS, University of Munich, Germany
 Dr. RUTH STEINER, CUA*, Washington, D.C.
 Dr. JOSEPH LENNARDS, Roermond, Holland
 Rev. Dr. ROBERT SKERIS, Maria Laach, Germany
 Dr. E. CATHERINE DUNN, CUA*, Washington, D.C.
 Dr. MARY ALICE O'CONNOR, CUA*, Washington, D.C.
 Dr. ELAINE WALTER, CUA*, Washington, D.C.
 Dr. GABRIEL STEINSCHULTE, Cologne, Germany
 THEODORE MARIER, Cambridge, Mass. and CUA*, Washington, D.C.

*The Catholic University of America

PARTICIPANTS FROM Brazil — Canada — France — Germany — England — Mexico —
 Portugal — Switzerland — Uganda — United States — Zaire

SPONSORSHIP — The Symposium is made possible in part by a grant from the Dom Mocquereau Foundation to the Center for Ward Method Studies at The Catholic University of America, in cooperation with the PONTIFICAL INSTITUTE OF SACRED MUSIC, Rome, and the INSTITUT FUR HYMNOLOGISCHE UND ETHNOMUSICOLOGISCHE STUDIEN, Maria Laach, of the CONSOCIATIO INTERNATIONALIS MUSICAE SACRAE, Rome

Address inquiries to
CENTER FOR WARD METHOD STUDIES
 School of Music The Catholic University of America Washington, D.C. 20064

Tel: 1 (202) 635-5417
 1 (202) 635-5835

SUNDAY June 19, 1983

12 Noon to 9 P.M.	REGISTRATION in Caldwell Hall Auditorium on Campus
6:00 P.M.	OPENING LITURGY in The National Shrine of the Immaculate Conception
<i>Celebrant</i>	The Most Reverend JAMES A. HICKEY, Archbishop of Washington and Chancellor, The Catholic University of America
<i>Homilist</i>	Reverend Monsignor FREDERICK R. McMANUS, Vice Provost and Dean of Graduate Studies, CUA*
<i>Combined Choirs</i>	From Bulle, Switzerland; Cologne, Germany; Cambridge, Mass.; Washington, D.C.
<i>Organist-Carillonneur</i>	Dr. ROBERT GROGAN, The National Shrine of the Immaculate Conception, Washington, D.C.
<i>Music</i>	"Liber Cantualis" and "Graduale Romanum"

MONDAY MORNING June 20, 1983

10:00 A.M.	GENERAL SESSION in CUA* Field House on Campus
<i>Theme</i>	The Role of Gregorian Chant in the Liturgy of the Roman Rite
<i>Chairman</i>	Reverend Monsignor Dr. JOHANNES OVERATH, President, Pontifical Institute of Sacred Music, and Consociatio Internationalis Musicae Sacrae, Rome
<i>Greetings</i>	The Most Reverend Archbishop PIO LAGHI, Apostolic Delegate in the United States
<i>Address</i>	"Gregorian Chant in the Spirituality of the Church" Very Reverend JEAN PROU, O.S.B., Abbot, Abbaye St. Pierre de Solesmes, France
<i>Address</i>	"Gregorian Chant in the Light of Vatican II" Dr. WINFRIED AYMANS, Professor, Theological Faculty, University of Munich, Germany

MONDAY AFTERNOON June 20, 1983

2:30 P.M.	GENERAL SESSION in CUA* Field House on Campus
<i>Theme</i>	Gregorian Chant: Research and Performance
<i>Chairman</i>	Dr. ELAINE WALTER, Dean, School of Music, CUA*
<i>Address</i>	"Recent Research Developments in Gregorian Chant" Dr. RUTH STEINER, Professor, School of Music, CUA*
<i>Address</i>	"Gregorian Melodic Art and Performance Practice" Dr. JOSEPH LENNARDS, Founder-Director Emeritus, Ward Movement, Roermond, Holland

MONDAY EVENING June 20, 1983

8:00 P.M.	SOLEMN VESPERS and MEDIEVAL LITURGICAL MUSIC DRAMA in The National Shrine of the Immaculate Conception
<i>Chairman</i>	Dr. THOMAS MASTROIANNI, Professor, School of Music, CUA*
<i>Address</i>	"Medieval Music-Drama: Stylization of Choral Prayer" Dr. E. CATHERINE DUNN, Professor Emerita, Department of English, CUA*
	SOLEMN VESPERS
<i>Celebrant</i>	Rev. GERARD FARRELL, O.S.B., St. John's Abbey-Westminster Choir College
	THE DRAMA <i>Peregrinus</i> - Beauvais, 12th Century
<i>Director</i>	Dr. FLETCHER COLLINS, Producer-Director of <i>Theater Wagon</i> and author of "Medieval Church Music Dramas"
<i>Combined Choirs</i>	

R A M

at every session

TUESDAY MORNING June 21, 1983

- 10:00 A.M. GENERAL SESSION in CUA* Field House on Campus
- Theme* **Influence of Gregorian Chant on Vernacular Hymnody and Indigenous Church Music**
- Chairman* Dr. GABRIEL STEINSCHULTE, German Correspondent for *Osservatore Romano*, Rome
- Address* "Gregorian Chant and Vernacular Hymnody"
Rev. Dr. ROBERT SKERIS, Executive Secretary, Consociatio Internationalis Musicae Sacrae, Rome and Maria Laach
- Address* "Gregorian Chant and Indigenous Church Music: An Example from Uganda"
Rev. Dr. ANTHONY OKELO, Professor and Chairman, Department of Music, Dance and Drama, Makerere University, Kampala, Uganda

TUESDAY AFTERNOON June 21, 1983

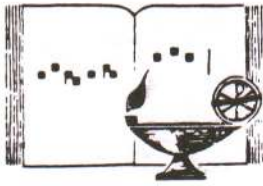
- 2:00 P.M. GENERAL SESSION in CUA* Field House on Campus
- Theme* **Gregorian Chant. Pedagogy in the Ward Method**
- Chairman* Dr. MARY ALICE O'CONNOR, C.S.J., Assistant Professor, School of Music, CUA*
- Address* "Gregorian Chant Pedagogy in the Ward Method"
THEODORE MARIER, Director, Boston Archdiocesan Choir School, Cambridge, and Center for Ward Method Studies, CUA*
- 4:00 P.M. SUNG LITURGY in The National Shrine of the Immaculate Conception
- Celebrant-Homilist* Rev. WILLIAM J. BYRON, S.J., President, The Catholic University of America
- Combined Choirs*
- Music* "Liber Cantualis" and "Graduale Romanum"

TUESDAY EVENING June 21, 1983

- 8:30 P.M. CHORAL CONCERT in the Cathedral of St. Matthew, Apostle
- Theme* **Gregorian Chant in the Choral Literature of the Church**
- Combined Choirs*
- Music* Choral music inspired by Gregorian Chant and a performance of *Requiem Mass* by Maurice Duruflé
Dr. ROBERT RICKS, Professor, School of Music, CUA*, conducting combined choirs and CUA* Orchestra

WEDNESDAY MORNING June 22, 1983

- 9:00 A.M. ORGAN RECITAL in St. Vincent's Chapel, CUA*
- Theme* **Enrichment of Organ Literature by Gregorian Chant**
- Organist* Dr. WOJCIECH WOJTASIEWICZ, Chairman, Organ Department, CUA*
- 10:30 A.M. CLOSING GENERAL SESSION in CUA* Field House on Campus
- Theme* **Gregorian Chant in Present-day Liturgy: Reports from Many Lands**
- Chairman* Mr. MARIER
- Reports from* Africa, Brazil, Canada, England, France, Germany, Italy, Netherlands, Portugal, Switzerland, U.S.A.
- Closing Message* MONSIGNOR McMANUS, General Chairman
- TE DEUM Sung by All



gregorian chant
in liturgy and education
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REGISTRATION FORM

Registration form fields including checkboxes for titles (Bishop, Monsignor, Reverend, Brother, Sister, Mr., Miss, Mrs.), NAME (Please print), ADDRESS (No., Street, Apt. No., City, State, Zip), and Tel. (Area Code, Number, Social Security No.).

Arrival Date and Approximate Time _____

Departure Date and Approximate Time _____

LIMITED ON-CAMPUS HOUSING ACCOMMODATIONS

Housing options: Double (air cond.) \$42.00, Single (air cond.) \$56.00, Double (non air cond.) \$36.00, Single (non air cond.) \$46.00. Includes fields for sharing a room and a Total for Housing field.

OFF-CAMPUS HOUSING ACCOMMODATIONS

Inquiries for reservations in near-by hotels and residence halls must be made on an individual basis. A list of available accommodations will be sent on request.

SYMPOSIUM FEES

Fee options: On-campus housing (carry total from above), Preregistration fee \$50.00, Registration fee \$65.00. Includes a Total fees enclosed field.

Kindly send me information on registration and fees for C.E.U. Units (Continuing Education Units)

Complete and mail with check or Money Order to:
Gregorian Chant Symposium
School of Music
The Catholic University of America
Washington, D.C. 20064

LECTORS

Before the recent liturgical reforms, the ministry was theoretically composed of priests, deacons, sub-deacons, acolytes, lectors, exorcists and porters. In reality, at the typical Mass, it consisted of the Priest, altar boys and ushers.

The recent reforms, confirmed in the new Code of Canon Law, are intended to bring theory and practice closer together. Altar boys, ushers, choir singers and everyone else who helps celebrate the Mass is recognized as a minister. Only those in major orders (priests and deacons) are considered clerics. In place of the former minor orders there are now the non-clerical sacred ministers, lector and acolyte. These two ministries are open to men only and are intended for carefully selected, competent and trained laymen. They are usually conferred on seminarians.

If necessary the Bishop may appoint men and women as extraordinary ministers to take the place of the non-clerical sacred ministers. In the absence of a lector, the Celebrant may appoint any man, or in the absence of a competent man a woman, to act as lector. In practice the Parish selects a group of "lectors" to act in place of duly installed lectors. None of this is a legitimate excuse for indifference to sex in selecting lectors. Much less is it an excuse for the use of people of limited literacy as acting lectors.

There is a mistaken notion afoot that the readings must be in a modern language, even at a Mass otherwise in Latin. This is simply not true. I have often acted as lector in Latin, among other places at St. Peter's in Rome. Indeed the Lectionaries on the side altars at St. Peter's are in Latin.

Editor