



# LATIN LITURGY ASSOCIATION

NEWSLETTER 52

MARCH 1994

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*From the Chairman*

Professor Anthony Lo Bello resigned as Chairman of the Latin Liturgy Association on January 31, 1994 after serving in the office for almost ten years. He was the Association's second chairman, having succeeded Professor James Hitchcock, the Association's founder, in 1984.

For 10 years Professor Lo Bello gave unstintingly of his time in order to advance the cause of the Latin Mass. For his generosity and his achievements I now thank him publicly in the name of the Association. Under his leadership the Association's membership increased nearly tenfold; many local chapters were established, and the Newsletter grew vastly in size while never missing an issue. He convened and presided over the first four national conventions on the Latin Mass, and maintained a voluminous correspondence.

While his actions as chairman led to the formation of many new and valued friendships, they also produced a rain of abuse upon his head, precipitated largely not by enemies of our cause but by persons sympathetic to the Latin Mass who were outraged that he did not fully share their particular perspective on the causes and cure of the liturgical crisis.

It is to be expected that differences of opinion will often arise among committed Catholics; what ought not to be expected, however, is that these differences should be voiced with such personal animus. If this Newsletter has ever offended against this standard, I now apologize to the offended parties; we shall be as respectful as possible of those persons whose views we may not or do not share.

Our own views remain what they have been for nineteen years: that the Church will receive major benefits from the more frequent celebration of the Holy Sacrifice of the Mass in the Latin language and that all efforts to effect such changes should be made in the spirit which respects both the authority and the dignity of the Supreme Pontiff and of the Catholic Hierarchy. From this fundamental foundation we refuse to budge one inch.

I have succeeded Professor Lo Bello in the office of Chairman of the Association. For the benefit of new members, let me say by way of introduction that I am Professor of Latin and Greek at Louisiana State University. I have been a member of the Association since 1976, and served successively as Secretary-Treasurer (1984-1987) and as Vice Chairman (1987-1994).

The office of Vice Chairman could not be allowed to remain vacant, and so I have appointed John M. Spangler to fill that position. Mr. Spangler is Revisor of Statutes for the Commonwealth of Kentucky, and has served as Secretary-Treasurer since 1987.

Since no one should be expected to fill two or three offices at the same time, I have asked Scott Calta of Miami to be our new Secretary-Treasurer. Persons who have been able to attend some of our national conventions will no doubt remember both Mr. Spangler and Mr. Calta well. From now on, correspondence pertaining to membership (dues, renewals, changes of address, and the like) should be directed to Mr. Calta at the address given on our masthead.

*Money*

My two predecessors have been consistently admirable in their refusal to "dun" the membership with requests for money, and I wish circumstances permitted me to continue their unblemished record; but such is not the case.

To publish this Newsletter four times a year takes money. Our sole source of revenue is you, the members. Perhaps some members may have imagined that, like certain other organizations with which they may be familiar, we have one or two wealthy "sugar daddies" who gladly pay our bills; but it just isn't so, and never has been.

Please take out your checkbook and see whether you have a record of sending us a renewal check within the past twelve months. If you do not, then your renewal payment is now DUE and must be paid. The MINIMUM annual amount required is ten dollars per member. (We make certain exceptions: \$15 for a married couple, \$5 for a seminarian, and a few complimentary memberships for members of religious orders who are under a strict vow of poverty.) Please send your check today to the following address:

LATIN LITURGY ASSOCIATION  
P.O. Box 831150  
Miami, FL 33283

*But wait: If you send us only the minimum amount every twelve months, we shall be able to continue as at present but shall be unable to grow. As Dr. John Agresto, President of St. John's College, pointed out at our most recent national convention, our Association should and would be able to grow rapidly and become much more effective if we could raise the funds to advertise extensively in Catholic and secular media. He is right! The only way we shall ever be able to influence the course of events more effectively is through raising more money than dues bring in.*

*And so I ask now for an extra donation. Ask yourself whether you are merely a curious onlooker, or whether you care enough about responsible efforts to bring back the Latin Mass to make a sacrifice to that end. If you do care about the success of our efforts, I ask you to send us not just a \$10 renewal but your check in the amount of \$15 or \$50 or \$100. The Lord tells us to cast our bread upon the waters, and I suggest that His words apply to our own generation as strongly as to any other.*

#### Prayer

*Money, though necessary, is in itself insufficient to achieve the successful realization of our hopes. We need wisdom, prudence, energy, and above all we need the grace of God.*

*To secure God's blessing upon our efforts, and to ask the Holy Spirit to assure that they will never be displeasing to the Almighty, I ask all the members of the Association to offer their personal Mass intention for the sake of the Association at least once a month. If our many priest-members could actually say Mass for the Association's intention at least once a month, it will make a great difference.*

*Lastly, I take the liberty of reprinting here the text of the prayer for the celebration of the Mass in Latin. The use and distribution of this prayer was approved by the late Stanley Joseph Ott, Bishop of Baton Rouge, in 1985. May I respectfully request that the local chapters consider instituting the practice of opening or closing their meetings with this prayer, and that individual members consider saying this prayer, or a similar one of their own devising, at least once a week? Unless we invoke the Lord's aid frequently, we shall be laboring in vain.*

*"O mundi Regnator, qui Te omni lingua hominum angelorumque laudari voluisti; tribue, quaesumus, ut etiam in diebus nostris sacrificium dilecti Filii Tui immaculatum assidue lingua Romana in oratoriis gentis nostrae omniumque permultis Tibi offeratur a populo ad Te toto corde converso: per Christum Dominum nostrum. Amen."*

*"O Master of the Universe, Who have willed that You be praised in every tongue of men and angels, grant that in our day too the perfect sacrifice of Your beloved Son may continue to be offered to You in the tongue of the Romans in many churches of our land and every land by a people who have turned to You with all their heart; this we ask through Christ our Lord. Amen."*

*(Local chapters are free to reproduce this prayer if they so desire.)*

#### In Conclusion

*You will have noticed that the December issue was mailed late; I apologize for the inconvenience. As I write, I expect that this issue, too, will be late in reaching you. Please have patience with us. Bear in mind that none of the officers receive any monetary compensation for their services, and that they have full time jobs and "real lives" in addition to their LLA responsibilities. When the location of printing the Newsletter and/or generating the mailing labels is moved, delays are inevitable; in this case, both locations are being changed simultaneously—from Pennsylvania to Louisiana in the one case, and from Kentucky to Florida in the other. I expect to be back on our regular schedule of publication by the June issue.*

# ADDITIONS AND REVISIONS TO THE LATIN MASS DIRECTORY

## CALIFORNIA

### *Diocese of Fresno*

St. Anne's Chapel  
Fresno  
The celebrant of this Mass is the  
Most Rev. Joseph J. Madera,  
M.Sp.S.

### *Archdiocese of Los Angeles*

St. John Vianney Chapel  
Los Angeles  
This Mass is on the 4th Sunday  
of the month.

Mater Dolorosa Passionist  
Monastery  
Sierra Madre  
Due to extensive earthquake  
damage this chapel has been  
demolished. See Robert  
Kennedy's report on p. 12 of our  
last issue.

### *Diocese of Sacramento*

Holy Family Church  
Weed  
This Mass is celebrated only on  
the 3rd Sunday of the month; the  
time is 1PM.

### *Diocese of San Jose*

Please add the following two  
locations to your directory.

St. Leo Church  
88 Race St.  
San Jose, CA 95126 Alternate  
Saturdays at  
10:30 AM.  
1962 Missal

Our Lady of Peace Church  
2800 Mission College Blvd.  
Santa Clara, CA 95054  
1st Sunday of the month at  
5PM.  
1970 Missal

## CONNECTICUT

### *Diocese of Bridgeport*

Holy Name of Jesus Church  
Stamford  
The time of this Mass is now  
8:30 AM.

## FLORIDA

### *Diocese of Orlando*

Please add the following location  
to your directory.

St. Thomas More Church  
60 S. Ivanhoe Blve.  
Orlando, FL  
3rd Sunday of the month at  
5PM.  
1962 Missal

## HAWAII

### *Diocese of Honolulu*

St. James Mission  
Honolulu (Palolo Valley)  
The time of this Mass is now  
10AM.

## ILLINOIS

### *Archdiocese of Chicago*

Church of St. Thomas the  
Apostle  
Chicago  
This Mass is no longer being  
offered.

St. John Cantius Church  
Chicago  
In addition to the Masses listed  
in our last issue, the Latin Mass  
is also celebrated every First  
Friday of the month (7:30PM)  
and on every Holy Day of  
Obligation (time varies). The  
1962 edition of the Roman  
Missal is used. Please add the  
Rev. Gary Gertler, SJ to your list  
of celebrants.

Tolentine Center  
Olympia Fields  
This Mass is no longer being  
offered.

## IOWA

### *Diocese of Davenport*

St. Mary's Church  
Fairfield  
This Mass is now celebrated on  
the 4th Sunday of the month  
only.

## KENTUCKY

### *Archdiocese of Louisville*

St. Martin of Tours Church  
Louisville  
In addition to Sundays, the Latin  
Mass is celebrated at this church  
at 6PM on every Holy Day of  
Obligation. Fr. Robertson is no  
longer the celebrant of this  
Mass.

## LOUISIANA

### *Diocese of Lake Charles*

Holy Trinity Mission Church  
Holly Beach  
In addition to the Sundays listed,  
during Lent the Latin Mass is  
celebrated here on every Sunday  
except the 1st Sunday of the  
month.

St. Patrick Hospital Chapel  
Lake Charles  
The Latin Mass is now  
celebrated here on both the 1st  
and the 2nd Sundays of the  
month.

### *Archdiocese of New Orleans*

Transfer the Mass listed for St.  
Rose of Lima Church (on certain  
First Fridays) to St. Francis X.  
Cabrini Chapel, the address of  
which is given immediately  
below St. Rose's in our last  
issue.

## MARYLAND

St. Francis de Sales Church  
Benedict  
The time of this Mass is now  
11AM.

Please add to your directory the  
following location:

Sacred Heart Chapel  
16501 Annapolis Rd.  
Bowie, MD 20715  
3rd Sunday of the month at  
9AM.  
1962 Missal  
Rev. Msgr. John F. Hogan,  
celebrant.



## MINNESOTA

### *Archdiocese of St. Paul-Minneapolis*

St. Vincent de Paul Church  
St. Paul  
This Mass is no longer being offered.

## MISSISSIPPI

### *Diocese of Biloxi*

Sacred Heart Church  
Hattiesburg  
This Mass is no longer being offered.

## MISSOURI

### *Archdiocese of St. Louis*

St. Agatha's Church  
St. Louis  
In addition to the Masses listed in our last issue, the Latin Mass is also celebrated here on every Wednesday and Friday during Lent (at 7PM) and on every Holy Day of Obligation (time varies).

## NEBRASKA

### *Diocese of Lincoln*

Chapel of St. Elizabeth  
Community Hospital  
This Mass is now being celebrated by Fr. Karl Pikus, F.S.S.P.

## NEW YORK

### *Diocese of Buffalo*

Please add the following location to your directory:

Our Lady of Lourdes Church  
42 Main St.  
Pemus Point, NY 14712  
Monday evenings.  
1962 Missal

### *Archdiocese of New York*

St. Ann's Armenian Rite  
Cathedral  
Manhattan  
The time of this Mass is now 2PM (on Saturdays). It is not an anticipated Sunday Mass.

Please add the following locations to your directory:

Chapel of the Monastery of St. Clare  
142 Hollywood Ave.  
New York, NY 10465  
(in the Bronx)  
1st Sunday of the month at 2PM.  
1962 Missal  
Celebrants include  
Fr. John A. Perricone.

St. Peter's Church  
45-51 St. Mark's Place  
Staten Island, NY 10301  
3rd Sunday of the month at 10AM.  
1970 Missal

## OHIO

### *Diocese of Cleveland*

Please add the following location to your directory:

St. Stephen Church  
1930 West 54th St.  
Cleveland, OH 44102  
Every Sunday at 8 AM.  
1970 Missal

### *Diocese of Youngstown*

Please add this location to your directory:

Queen of the Holy Rosary  
Chapel  
291 Scoville Dr.  
Vienna, OH 44473  
Mass times not yet ascertained.  
1962 Missal  
Rev. James Jackson, F.S.S.P., celebrant.

## OREGON

### *Archdiocese of Portland*

St. Patrick's Church  
Portland  
Correction: this entry should read: Every Saturday at 7:30 PM (sung; anticipated Sunday Mass; 1970 Missal), AND on the 3rd Sunday of the month at 10AM (1962 Missal).

## PENNSYLVANIA

### *Diocese of Pittsburgh*

St. Agnes Church and  
St. Boniface Church  
Pittsburgh  
During Spring 1994 the Latin Masses at St. Agnes will cease and will be replaced by a full schedule of Latin Masses celebrated at St. Boniface according to the 1962 edition of the Roman Missal.

## RHODE ISLAND

### *Diocese of Providence*

Holy Name of Jesus Church  
Providence  
This Mass, which has been celebrated in Latin according to the 1970 Missal for many years, is now celebrated according to the 1962 Missal.  
This Mass will normally be sung. The new celebrants are Fr. Thomas J. Trepanier and Fr. Edward Flannery.

## TEXAS

### *Diocese of El Paso*

Cristo Rey Monastery Chapel  
El Paso  
This Mass is now celebrated on the 1st Sunday of the month at 11AM and on the 3rd Sunday of the month at 4PM.

### *Archdiocese of San Antonio*

Please add the following location to your directory:

Chapel of the Convent of  
Missionary Servants of St.  
Anthony  
100 Peter Baque Rd.  
San Antonio, TX 78209  
1st and 3rd Sundays of the  
month at 9AM. 1962 Missal

## VIRGINIA

### *Diocese of Richmond*

St. Rose of Lima Church  
Hampton  
This Mass is no longer being offered.

*Archdiocese of Milwaukee*

St. Mary Help of Christians  
Church  
West Allis

In addition to the Masses listed in our last issue, the Latin Mass is celebrated here on the First Friday of every month (at 7PM), on Holy Thursday and on Good Friday (also at 7PM), and on Holy Saturday (at 10:30 PM).

## CANADA

## SASKATCHEWAN

DIOCESE OF  
SASKATOON

Church of Our Lady of Lourdes  
Saskatoon  
This church is situated at the corner of 12th and Wiggins.

**PLEASE NOTE:** *In order for our Directory of Latin Masses to be complete and accurate, we are dependent upon you, our members, to inform us whenever there is a change in the Latin Mass arrangements in your area. (For example, it has been some time since we heard from our valued members in Ontario; were the listings published in our last issue still correct and complete?) If you noted any errors in last month's listings, or if new changes take place, please be so kind as to inform the chairman promptly so that an update can be published in the next issue. We are not informed of such changes automatically.*

## FROM THE PRESS

An Associated Press dispatch from Madrid which

appeared in many American newspapers on January 11, 1994, is headed "Monks top the pop charts with Gregorian chants." The story reveals the compact disk "The Best of Gregorian Chant," recorded by the monks of the Benedictine

Abbey of Santo Domingo deSilos, has sold over 230,000 copies at \$21 each since its release on December 11th, qualifying for the description of "double platinum" by the standards of the Spanish recording industry.

And yet one keeps hearing that "the people" don't want to listen to Gregorian chant any more! It takes a fiercely determined mind to will away all this evidence to the contrary.

NEWS FROM  
DOWN UNDER

Your new Chairman resided in Australia for much of the turbulent 1970's, and so it gives me pleasure to report two items of interest from "Down Under."

First, the Most Rev. George Pell, Auxiliary Bishop of Melbourne, celebrated the first Tridentine Mass in St. Patrick's Cathedral, Melbourne, in almost a quarter of a century. The event took place on June 13, 1992, and was attended by approximately 1,000 persons! Bishop Pell celebrated this form of the Mass again one year later, in June 1993, and it appears it will become an annual, and very well attended, archdiocesan event.

In addition, the Australian Ecclesia Dei Society has organized an annual pilgrimage which seems to embody many of the features of the annual pilgrimage from Paris to Chartres on Pentecost weekend. The Australian version takes place on the last weekend in October (Feast of Christ the King according to the 1962 Ordo); participants walk from St. Patrick's Cathedral in Ballarat (this is an old Gold Rush town in the state of Victoria) to Sacred Heart Cathedral in Bendigo (seat of the Diocese of Sandhurst). Mass is celebrated each day according to the old form, and

there follows a three day liturgical conference which includes daily celebration of the Latin Mass and choral recitation of the Divine Office in Latin.

## REVIEWERS WANTED

May I request the services of well qualified reviewers to contribute a review of either of two books which should be reviewed in these pages? The books are: Where Have You Gone, Michelangelo? The Loss of Soul in Catholic Culture, by Thomas Day (Crossroad Books, 370 Lexington Avenue, New York, NY 10017; \$19.95), and Oremus: Speaking with God in the Words of the Roman Rite, by Martin D. O'Keefe, SJ (Institute of Jesuit Sources, 3700 West Pine Boulevard, St. Louis, MO 63108-3386; tel. 314-652-5737).

Dr. Day is a member of the Latin Liturgy Association who serves as gadfly-in-residence to the American Catholic music establishment; many readers will remember his earlier work, Why Catholics Can't Sing. His latest work has been described as both delightful and insightful. Any takers?

Father O'Keefe is a scholar both of the Classics and of philosophy, and is one of the surviving proponents of Thomist thought within his Society. In Oremus, he has translated the prayers of the Roman Mass — Collects, Sequences, Prefaces, and Canons — into English. The work begs a comparison with the current ICEL "translation," and perhaps with the available portions of the CREDO translation as well. Any would-be reviewer must have an excellent command of ecclesiastical Latin.

If readers of this newsletter are aware of other works which they would like to see reviewed in these pages, please contact the Chairman and provide details.



## BOOK REVIEW

**Cum Angelis Canere:** Essays on Sacred Music and Pastoral Liturgy in honour of Richard J. Schuler, edited by Robert A. Skeris. Published by Catholic Church Music Associates, St. Paul, MN; 416 pp., softcover. Available for \$12.45 (includes postage and handling) from: Festschrift Schuler Committee, 2546 Cedar Avenue, Minneapolis, MN 55404-4032. Reviewed by Robert J. Edgeworth.

This volume, briefly noted in the previous issue of this Newsletter, will be of interest to most members of the Latin Liturgy Association for several reasons. First, the dedicatee is among the founding fathers of the Latin Liturgy Association and, as Pastor of St. Agnes Parish in the city of St. Paul since 1969, has afforded an outstanding example of the implementation of the Vatican Council's constitution on the Sacred Liturgy. Those who attended the second national convention of the LLA will remember the beautiful Latin Liturgies celebrated in the parish church, as well as Monsignor Schuler's own address to the convention.

Next, the editor and most of the contributors of the individual parts of the volume are members of the LLA as well -- in most cases, very active members to whom the Latin Mass movement is much indebted.

But the principal reason for the volume's interest lies in the specific content of the articles themselves. Most of them are reprinted from such journals as Sacred Music (long edited by Monsignor Schuler himself) and Homélie and Pastoral Review (edited by another LLA member, Fr. Baker). Their intrinsic interest has faded little if at all since they originally appeared, and some are evidently newly published.

A few examples will suffice. One which immediately strikes the eye is the report of Professor Hitchcock on the meeting which founded the Latin

Liturgy Association in 1975 (mentioned in passing in our last issue). The article reflects the tone of moderation which Dr. Hitchcock's successors have tried to maintain, for example in its

declaration that we are neither "against" the vernacular liturgy nor "against" the Tridentine Mass. Msgr. Schuler celebrated the principal Mass at this foundation meeting.

Another piece, "Msgr. Schuler and the Latin Liturgy Association," by our member of long standing Msgr. Charles N. Meter, not only summarizes the highlights of the 1989 LLA convention but also outlines some of Msgr. Schuler's major contributions to effective pastoral liturgy in Latin.

The subjects range from the eminently practical (e.g. "the Beauty of Holiness?" by Fr. Giles Dimock, OP) to works of interest primarily to the trained musicologist (e.g. "Jean de Castro and the Motet," by Ignace Bossuyt of Louvain). The editor has thoughtfully arranged to have included in the volume a select bibliography of Msgr. Schuler's own writings, and twelve of his most valuable pieces (ranging in date from 1966 to 1983) are reprinted in the form of a "Documentary Appendix."

No work which touches on the liturgical "reform" unleashed in the 1960's -- a series of events full of tears but also full of grounds for uncontrollable laughter on the part of the knowledgeable observer -- could be complete without several "gems" consisting of actual

events perpetrated during this present era of enlightenment. This work is, happily, no exception to that principle.

Two which will stay with this reviewer for along time are, first, Fr. Skeris' delicious (and true) anecdote of the priest who, in his homily, took care to correct the various theological errors which Jesus had made in that day's gospel, while conceding that we must not be too hard on Jesus, since He didn't have the benefit of a modern religious education; and, second, the choice excerpt from the popular modern hymn "Happy the Man" quoted by Mary Oberle Hubley and typifying, I would say, a great deal of what is so sadly, madly, and hilariously wrong with modern liturgy:

He seeks no gold  
He wants no gain  
He knows those things are  
all in vain  
He needs no praise  
Nor honor too [sic]  
His only motto:  
"To your own self be  
true."

As Dave Barry would say, I am not making this up. (I wish I were!)

If you buy this book, you will find in it much to enjoy and much from which you may profit. On behalf of our Association I offer thanks to the Schuler Festschrift Committee and belated congratulations to Monsignor Schuler himself on the occasion of his recent birthday. *Ad multos annos!*



# MUSIC FOR HOLY WEEK FROM THE TREASURY OF THE CHURCH

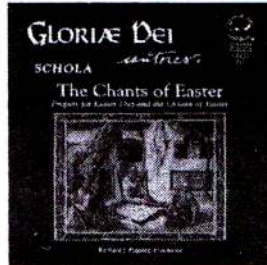
*FOLLOW THE LORD FROM THE DARKNESS OF GOOD FRIDAY  
INTO THE GLORIOUS LIGHT OF EASTER  
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## TENEBRÆ OF GOOD FRIDAY

From the Church's observance of the momentous events of Good Friday, the monks of the Monastery of St Peter of Solesmes, France, considered the world standard for performance of Gregorian chant, present all three Nocturnes of the Office of Matins and the antiphons and Psalms of Lauds in a brilliant new recording which unites us with Christians of all ages and with the Lord Himself as He faces His final conflict, the Cross of Calvary.

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Rooted in the Hebrew Psalms sung by the faithful before Christ, Gregorian chant continues the pure and undefiled tradition of the liturgy of the Church, expressing in haunting simplicity the great truths of Easter Day: the empty tomb, Christ's victory over death, the beginning of the age of the Church. Included are the Propers of Easter Day and the chants for the Octave of Easter, sung by the *Gloria Dei Cantores*, a 44-voice choir critically acclaimed as one of America's finest choral ensembles.

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## EASTER

A dignified and ancient celebration of Christ's Easter victory comes to us in this joyous recording from the Monks of the Monastery of St Peter of Solesmes, France. They have included the Introits, Graduals, Alleluias, Sequences, Offertories, Communions and Hymns from the *Easter Mass* and the *Mass for the First Sunday after Easter* in this time-honored collection of Gregorian chants for Easter and Eastertide.

**Available in cassette and CD.**



## ORGAN MUSIC OF CHARLES TOURNEMIRE

Rendered by Marie-Bernadette Dufourcet-Hakim, a recent prize-winner from the European Congress at Beauvais, this is music for all seasons of the Church. Included are two complete services from *L'Orgue mystique* and the two *Fresques symphoniques sacrées, op. 75 and 76*. The first of these is praised as possessing "a rare spell-binding quality" and enchantment by this organist who "knows how to make the Gregorian chant sing with suppleness and freedom." Played on the organ of L'église du Sacré-Coeur, Paris, this recording is **available in CD only**.

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As we go to press, it has been announced that the \$1 million Templeton Prize for Progress in Religion has been awarded to our member Mr. Michael Novak. We offer our congratulations to him on this happy event.

Mr. Novak holds the George Frederick Jewett Chair in Religion and Public Policy at the American Enterprise Institute in Washington, D.C.

He is the author of The Spirit of Democratic Capitalism, of Belief and Unbelief, and of The Experience of Nothingness.

In closing: There is much additional news, both from the local chapters and from the media, as well as some newly reported revisions to the Directory of Latin Masses. All these will be included in the June issue of our Newsletter. Until then, please keep us in your prayers.

 **Office of the Chairman  
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