

From the President

I hope that this newsletter finds you all immersed in your Lenten devotions and pious practices. It is also a special blessing this year to observe the feast of the Annunciation on March 25. My elementary school students who understood the connection between this date and December 25, thought it was “pretty cool”. That connection is not so easily seen when the feast has to be transferred to another date, for one reason or another.

In the most recent mailing I received from the Priestly Fraternity of St. Peter, Father Michael Stinson, FSSP, wrote about the importance of passive mortification: “Many of us overlook the need to accept passive mortifications...They are even more meritorious than [the] active mortifications [of our own choosing] because they involve surrendering our own imperfect will to God’s holy will. When we maintain good cheer throughout life’s many inconveniences and annoyances, we show our total submission to God the Father...”

I had never heard such a beautiful explanation of passive mortification. It reminds me of what Mary said to the angel during the Annunciation, “Behold the handmaid of the Lord. Be it done unto me according to Thy word.”

May you all have a blessed Lent and a joyous Easter!

Memor et fidelis

Regina Morris, President

Latin Liturgy Association

March 25, 2019

LLA National Convention 2020

The last LLA national convention was held in Detroit in 2010. Much has changed within the Association since that time. It has taken the current leadership team some time to update membership information, build the treasury, and develop a significant internet presence.

The first LLA national convention was held at Catholic U. in Washington, DC, in 1987. The second national convention took place in 1989 at St. Agnes Church in St. Paul, MN. The 1991 convention was held in Los Angeles, when the association had 1772 dues-paying members. There were subsequent conventions in Chicago (1993), Cleveland (1995), St. Paul, MN (1997), New York City (1999), Chicago (2001), Indianapolis (2004), St. Louis (2006), and Detroit (2010).

In 2017, a survey of the membership, regarding the feasibility of a national convention in 2018 was conducted. Of the 260 current members, only 36 responded. The four top preferred locations were Philadelphia, Chicago, Pittsburgh, and St. Louis. However, no one (outside of the current officers) offered to help host a convention in their city.

Perhaps what is needed is more clarity regarding the requirements for the convention. Since our membership is greatly reduced from its high point in the 1990’s, a church hall is sufficient to accommodate the attendees for the presentations. At least one church is needed to hold an Ordinary Form Latin Mass (on Saturday) and an Extraordinary Form Latin Mass (on Sunday). The national officers would work with the local contact to arrange hotel accommodations, bus transport (if needed), and engage presenters and vendors. In the past, the convention has been a Friday night through Sunday afternoon event. This works for our lay membership—but our clergy membership usually can only stay through Saturday, due to Sunday Masses at their home parishes. That is why the bulk of presentations are on Saturday.

In terms of dates in 2020 that look promising: June 19-21; June 27-28; July 10-12; July 17-19; and July 24-26 are all available for consideration. As you look at your own personal calendars, please inform President Morris at morrisrp@swbell.net of your own preferences. If you are able to serve as the local contact for a national convention to be held in your city in 2020, please contact President Morris. The goal is to have a location and dates by the time of publishing our next quarterly newsletter (June 24th), so that members can “Save the Date” a year in advance.

Latin Liturgy Association Facebook Page

We continue to be grateful for LLA members, Robert Starszak and Brian Morgan, who continue to maintain the LLA presence on Facebook. At last count, 189 people have “liked” the page; and 194 people are “following” the page—a significant number of whom are NOT LLA members. They have posted a link to a most interesting article about Pope Paul VI, with some of his comments about the revised liturgical books of 1969, lamenting some of the changes.

News from the Chapters

Chicago Chapter:

The Knights of Columbus Lafayette Council #361 is sponsoring Lenten retreats for both men and women at St. John Cantius Church. The women’s retreat is March 30, 2019, and the men’s retreat is April 6, 2019. Father Joseph Tuscan OFM will be the retreat master for both retreats. For more information go to www.cantius.org

During Lent, a shrine is being set up each day in St. John Cantius Church at Mary’s altar, indicating the stational saint and church of that given day. Relics of each stational saint are exposed for veneration. “Stational Churches of Rome” booklets are available in church for families to take to adapt for home use.

Cleveland Chapter

The website www.latinmasscleveland.weebly.com now includes Traditional Latin Masses offered in the Youngstown, Toledo, Steubenville, and Columbus dioceses. The format is a scan of the pertinent church bulletins—so it is nothing fancy. But the information is current, and therefore very helpful

Mary Queen of Peace Church in Cleveland has begun offering an Extraordinary Form Latin Mass on First Fridays (beginning in March, 2019) at 8:00 p.m. On First Saturdays, they will offer an Ordinary Form Latin Mass at 8:00 a.m. The pastor has also started Latin classes on Wednesdays at 6:00 p.m.

St. Elizabeth of Hungary Church in Cleveland offers a Traditional Latin Mass on the 2nd, 3rd, 4th and 5th Saturdays of the month at 9:00 a.m. Please note this does NOT include First Saturdays. From the posted photo, it appears that the Mass is offered at the side altar of the Blessed Virgin Mary.

Sacred Heart of Jesus Church in South Euclid, OH has begun offering Extraordinary Form Masses on First Saturdays at 8:00 a.m. and First Sundays at 5:00 p.m.

Immaculate Conception Church in Willoughby, OH (NE of Cleveland) has begun a weekly Traditional Latin Mass (TLM) on Fridays at 7:30 p.m., following Stations of the Cross. If this Mass is well-supported, the pastor will continue it, even after the Lenten season.

St. Paul Catholic Church in Akron, OH has a weekly TLM on Fridays at 5:30 p.m. They have upgraded their altar missal, and now have red hand missals for the use of the congregation at Mass. They have also started singing the *Ave Regina Caelorum* at the conclusion of all the Ordinary Form Sunday Masses during Lent.

Detroit Chapter

On Feb. 10, 2019, Auxiliary Bishop Donald Hanchon offered a Pontifical Low Mass and conferred the sacrament of Confirmation at Old St. Mary’s in downtown Detroit. This was the first Extraordinary Form Mass on a Sunday at this location in almost 50 years.

During the week of Feb. 18, 2019, noted scholar and author, Dom Alcuin Reid, visited the Detroit area. He toured local churches and met with some local Latin Mass supporters, including some LLA members.

Dr. Peter Kwasniewski, noted Catholic author and speaker, will be coming to Detroit in May. On Friday, May 10, 2019, he will speak at Old St. Mary’s, following the 7:00 p.m. High Mass. On Saturday, May 11, 2019, he will speak to the St. Mary Star of the Sea, Jackson, MI Latin Mass community. On Sunday, May 12, 2019, Dr. Kwasniewski will speak at St. Alphonsus Church, Windsor, ON, following the 2:00 p.m. High Mass there.

Pittsburgh Chapter

On Dec. 16, 2018, at the annual Christmas dinner at St. Titus Church, the Pittsburgh Latin Mass Community presented a check for \$1000 and a framed original piece of artwork to Canon Matthew Talarico, US Provincial Superior of the Institute of Christ the King, Sovereign Priest. The presentation was made by his father, Director Emeritus Lou Talarico. The original artwork is a rendering of the nightscape of the Pittsburgh Golden Triangle as viewed from the heights of the Mt. Washington neighborhood. It recalls the grandeur of “The Paris of the Alleghenies,” as Pittsburgh is sometimes called. The artist is Norman W. Schumm, a local artist.

A Traditional Latin Mass in honor of Blessed Karl of Austria will be offered on Sunday, April 7, 2019 at noon at St. Titus Church in Aliquippa, PA. It will be followed by veneration of a first class relic and a luncheon. Suzanne Pearson, delegate to the Emperor Karl League of Prayer and founder of the Blessed Karl Shrine at Old St. Mary's Church in Washington, DC, will be the featured speaker at the luncheon. For details and reservations, go to www.KnightsOfColumbusLatinMass.blogspot.com

Additional Latin Masses will be offered at St. Titus on the First Friday of each month at 7:00 p.m. and on the third Sundays of the month, continuing in May-Dec. 2019

Thank you to **Dr. Joseph M. Bierle, Jr**, local LLA chapter chairman, for the above information.

St. Louis-Belleville Chapter

The next meeting of the St. Louis-Belleville Chapter will take place on Sunday, May 19, 2019 at St. Mary of Victories Church. The meeting will take place at 1:15 p.m. in the Parish Hall, following the traditional Hungarian Lunch.

The Oratory of Ss. Gregory and Augustine at St. Luke's Church in Richmond Heights, MO will offer traditional *Tenebrae* services on Wednesday, April 17; Thursday, April 18, and Friday, April 19. Each night the *Tenebrae* service will begin at 10:00 p.m. The Oratory offers traditional Stations of the Cross every Friday in Lent at 7:00 p.m.

News From Members

LLA member, **Alex Begin**, reports February, 2019, has been the busiest ever for *Extraordinary Faith's* Celebrant Training Program. Tom Lester, chair of the Treasure Valley Latin Mass Society in Boise, Idaho, arranged for three priests of the Diocese of Boise to learn to offer the Extraordinary Form: Fr. Pako Godinez, Pastor of St. Nicholas Parish in Rupert, Idaho, celebrated his first Mass in the Extraordinary Form on Wednesday, February 6. He was joined in the training session by Fr. Justin Brady, Pastor of Our Lady of the Snows, Sun Valley, and St. Charles Borromeo, Hailey, Idaho. Also present was Idaho 5th District Judge Jon Brody, who made time in his busy schedule to learn how to serve the Traditional Mass.

Fr. Camilo Garcia, Pastor of Corpus Christi Parish in Fruitland, celebrated his first Holy Mass in the Extraordinary Form on Friday, February 8, in his private chapel. Fr. Camilo retrieved an altar missal and missal stand from a mini-museum of pre-Vatican II items in his church. Previous pastors thought they would never be used again, but they were wrong!

Alex also found out that Coalition *Ecclesia Dei* is still alive. Mary Kraychy's husband had been seriously ill, and she moved out of Illinois for a while to help him receive medical care, but she is back in Chicago now. She is turning over order fulfillment to St. John Cantius' Biretta Books.

LLA member, **Carl Moore**, found an excellent YouTube video about the Latin language. It is only about 20 minutes long, but packs a lot of information into that amount of time. Go to https://www.youtube.com/watch?v=gl_mxDZ3pfE&feature=youtu.be or just look for "How Latin Works" on YouTube.

LLA member, **Brian Pouliot**, from Preserving Christian Publications, Inc., recently sent President Morris an examination copy of a newly reprinted book, Holy Communion, Communion in the Hand: Documents and History, by the Most Rev. Juan Rodolfo Laise, Bishop Emeritus of San Luis, Argentina. It is the 5th revised and enlarged edition (218 pages). The preface to this edition is written by the Most Rev. Athanasius Schneider. The hard back book with sewn signatures is available for \$18.00 at the PCP website www.PCPBooks.com. You may also telephone orders to 315-942-6617.

News Notes

Largest Catholic Parish in the World: St. Mary's in Dubai, United Arab Emirates

A comment in the Tridentine Community News, referenced above, sent President Morris to the internet to verify and elaborate what was written. Wikipedia cites St. Mary's Church in Dubai as the largest Catholic parish in the world. According to St. Mary's own website, the parish membership is about 80,000. Since the church holds only 2100 persons, other halls and rooms are also used for liturgies. Masses on Friday, Saturday, and Sunday all fulfill the Sunday obligation. There are 7 Masses each of those days in English. Additional Masses are offered in Arabic, Tagalog, French, Konkani, Malayalam, Tamil Sinhalese, Urdu, and Portuguese. Liturgies in the Malankara Rite are also included. The Stations of the Cross during Lent are offered in eight languages.

All President Morris could think of while reading the list of languages, is, "Wouldn't Latin be so much simpler?"

Tolton: From Slave to Priest

The one-man multimedia performance of "Tolton: From Slave to Priest," was presented at St. John Cantius Parish Hall on March 8-9, 2019. This presentation is a product of St. Luke Productions and will be seen in Detroit on March 29-30, 2019; in Southgate, MI, on April 1-2, 2019; in Brighton, MI, on April 5, 2019; and in Temperance, MI, on April 7, 2019. His Excellency, Bishop Joseph N. Perry is the Chicago archdiocesan postulator for the cause of Father Tolton and gave a personal introduction at both showings of the production in Chicago. For more information go to www.stlukeproductions.com

Latin Masses at Franciscan University of Steubenville, OH

The schedule for Latin Masses at Christ the King Chapel on the Steubenville campus for the 2018-2019 school year will include Low Masses at 8:00 a.m. on Saturday, March 23, March 30, and April 27, 2019. A *Missa Cantata* will be offered on Sunday, April 7, 2019, at 7:00 p.m.

Lenten Retreats with Canons Regular of the New Jerusalem

Located in Charles Town, WV, the Canons Regular of the New Jerusalem will be offering a Women's Retreat on March 23, 2019. They are accepting waiting list requests at this time. The Men's Retreat will be March 30, 2019, and there are still some openings available for that. For more information, go to their Facebook page (The actual web address is too long to post here.)

Brooklyn Latin Mass [<http://bklynlatinmass.blogspot.com/>]

St. Helen Church in Howard Beach, NY, will offer a traditional Latin Mass every Monday evening during Lent at 7:30 p.m.

Monthly Requiem Masses are being offered in the Dominican Rite or the traditional Roman Rite at St. Vincent Ferrer Church, NY, NY. Upcoming dates are April 8, May 20, and June 17. These are all Mondays, and the Masses will start at 7:00 p.m. These are sponsored by the New York Purgatorial Society.

Latin Mass Society of Northeast Missouri

On Tuesday, March 19, 2019, the Feast of St. Joseph, a Solemn High Mass was offered at 6:00 p.m. at St. Joseph's Church in Trenton, MO. The Benedictine Sisters of Mary, Queen of Apostles, from Gower, MO provided the Latin chants and motets for the Mass.

On Saturday, March 30, 2019, a traditional Day of Recollection for young adults (ages 18-35) will be held at St. Brendan's Church in Mexico, MO. This is being sponsored by *Sursum Corda*. More information can be found on their Facebook Events page.

Treasures of the Church: Traveling Relics Exhibit

Father Carlos Martins of the Companions of the Cross (CC) is currently traveling with a collection of 150 relics, some of them 2000 years old. His schedule for April has been posted, and includes churches in NY, CT, NC, and PA. For a detailed listing, go to www.treasuresofthechurch.com.

CMAA (Church Music Association of America)

The Church Music Association of America <https://musicasacra.com/> invites you to celebrate with us as we hold our 29th Colloquium in 2019, to be held at the Basilica of Saints Peter and Paul in Philadelphia, Pennsylvania, July 1 - July 6, 2019. Our 2019 program offers new and expanded opportunities for learning, singing, listening, and interacting with some of the best minds and musicians in the Catholic world today! All liturgies will be held at the Basilica. During the week, you'll be able to participate in Ordinary and Extraordinary Form Masses, in Latin, Latin/Spanish, and English, Vespers, and daily sung morning and night prayer. For more information, go to the CMAA website shown above.

CMAA will also offer two summer chant courses in Pittsburgh, PA, at Duquesne U, June 24-28, 2019. "Chant Intensive" will be taught by Jeffrey Morse. A first-level course in Chant, "*Laus in Ecclesia*" will be taught by Br. Mark Bachmann, choirmaster at Clear Creek Abbey.

Priestly Fraternity of St. Peter

Four pilgrimages have been announced for the 2019 season: Saints of the North Country (Norway, Sweden & Denmark) with Fr. Neal Nichols, FSSP, May 27-June 7, 2019; Spiritual Highlights of France with Fr. Garrick Huang, FSSP,

June 11-20, 2019; English Martyrs, Saints & Shrines, with Fr. Krzysztof Sanetra, FSSP, Aug. 19-20, 2019; and Malta Discovery Pilgrimage with Fr. Robert Fromageot, FSSP, Sept. 2-11, 2019. For more information, call 1-800-675-9088.

Una Voce America

President Morris recently received a communication from a national representative of *Una Voce America*. He informed Morris that individual *Una Voce* memberships are no longer being received. *Una Voce America* is accepting chapter memberships only. There has been no updating of their website since 2017. Their quarterly newsletter has been discontinued. Several *Una Voce* chapter members have become LLA members. We welcome any and all *Una Voce* members to the Latin Liturgy Association, with the understanding that we support the use of Latin in all approved rites of the Church.

Jubilee Museum, Columbus, OH

From March 14 to April 14 the Jubilee Museum is hosting a photographic exhibition entitled, "Light and Stone: A Gallery of Romanesque Architecture" by Dennis and PJ Aubrey of Via Lucis Press. The Aubreys are the official photographers for the American Friends of Chartres. They have photographed 850 churches in France and Spain, documenting both Romanesque and Gothic architecture. The exhibit is a representative sampling of their work.

Prayer Pilgrimages Schedule 10 Different Historic Churches Bus Pilgrimages for 2019

Prayer Pilgrimages, based in Troy, MI, has an expanded schedule for 2019. These include pilgrimages to historic churches in Cleveland, Detroit, rural Michigan, Upper Peninsula (MI), Canton (OH), Pittsburgh (PA), Washington, D.C., Maryland, Kentucky, and Alabama. For a complete list of churches to be visited, go to www.prayerpilgrimages.com or call Michael Semaan, Pilgrimage Coordinator at 248-250-6005. Prices include daily Holy Mass, deluxe motorcoach transportation, and lodging.

2019 Gregorian Chant Workshop

St. Francis de Sales Oratory in St. Louis, MO, will host its third Gregorian Chant Workshop, May 3-5, 2019. Chantmaster Canon Wulfran Lebocq, prior of Sacred Heart Church in Limerick, Ireland, will lead the event. For more information go to <http://institute-christ-king.org/stlouis-news/670-gregorian-chant-workshop>

2019 Catholic Family News Conference

On the same weekend (May 3-5, 2019), as the above workshop, Catholic Family News will hold their annual conference in Chicago. The theme for this year is "Fifty Years of Problems with the New Mass." President Morris has already made reservations to attend. Although she will probably not agree with everything that will be said at the conference, the speakers promise to be thought-provoking. Mrs. Morris will present a summary of the presentations in the next quarterly LLA newsletter. If any other LLA members are planning to attend, Mrs. Morris would like to know, so that she may greet you in person.

2019 Sacred Liturgy Conference

Schola Cantus Angelorum in Spokane, WA, will host the 7th annual Sacred Liturgy Conference, May 28-31, 2019. The conference will include four Gregorian liturgies, and one Dominican Rite liturgy. A Pontifical High Mass for the Feast of the Ascension will be offered by Archbishop Salvatore Cordileone. Registration is now open. For more information go to <https://sacredliturgyconference.org/>

2019 Sacred Music Symposium in Los Angeles

The Priestly Fraternity of St. Peter is sponsoring the 4th Sacred Music Symposium, June 24-28, 2019, at Bishop Alemany High School in Mission Hills, CA (Los Angeles area). This year's focus is "Hymnody and Your Volunteer Choir." To see the list of faculty, tentative schedule, and registration procedures, go to www.ccwatershed.org/symposium

Society for Catholic Liturgy Annual Conference Sept 26-28, 2019

The 2019 annual conference for the Society for Catholic Liturgy will take place Sept. 26-28, 2019, at the Cathedral of Sts. Peter and Paul in Providence, RI. The theme is, "The Sacred Liturgy and the Family." Details can be found at: <http://liturgysociety.org/annual-conference>

New Website for Bishop Athanasius Schneider

A new website, <https://www.gloriadei.io> has been established by His Excellency, Bishop Athanasius Schneider. It contains videos and articles, some from past speeches, and some that are exclusive to this site. Explanation of doctrine according to the Roman Catechism (Catechism of the Council of Trent), is the primary goal of the site.

Essays, Excerpts, Et Cetera

Vestments for Ordinary and Extraordinary Form Masses

[excerpted from "Tridentine Community News", www.windsorlatinmass.org 2-10-19]

In the world of the Ordinary Form, a priest's chasuble and stole are often the only garments necessary to form a complete vestment set. For the Extraordinary Form, however, more items are needed. A Low Mass set is comprised of a chasuble (priest's outer garment), stole (worn around the neck), maniple (worn over the left arm), chalice veil, and matching burse (envelope for the top of the chalice, holding the corporal cloth). Ideally, the set would also include a chalice pall (square cover for the chalice) and missal stand veil. A High Mass set adds a matching cope to the above. A Solemn High Mass set adds to a High Mass set a dalmatic (deacon's outer garment) and tunicle (subdeacon's outer garment), deacon's stole for the deacon only, maniples for deacon and subdeacon, and a humeral veil (worn around the shoulders of the subdeacon at the foot of the altar).

Regarding substitution of colored vestments at Solemn High Masses: gold vestments can be substituted when green, white, or red vestments are stipulated. However, gold vestments cannot be used when violet, rose, or black vestments are specified.

On the Linguistic Benefits of Prayer in Latin

[excerpted from www.latinitium.com by Benjamin Turner, MD]

It recently dawned on me that I've grown up from my earliest memories in an environment of living Latin: the Catholic Church. [However,] I have yet to stumble across a discussion of the utility of Latin prayer for the learning of the language. The reason for this is simple: anyone who prays takes prayer as an end in itself. With the exception of the occasional prayer of petition, prayer is meant to raise the mind and heart to God, and not to get something else. Unless stated very carefully, any expression of the 'utility' of prayer strikes pious ears as something approaching sacrilege. For the same reason, no one who does not already pray is likely to start praying only to enhance his Latin!

While prayer is not FOR teaching you Latin, that's no reason it can't do so. I hope that what follows will appeal to those who pray already, but need convincing that Latin is worth the trouble, and also to those who do not pray at all, but who would find the concept interesting for linguistic reasons.

The Latin habit of prayer is impossible to define precisely, because the time allotted to prayer differs so much between people. For many, Latin prayer will be limited to the weekly Mass. At the opposite extreme, traditionally-minded monks such as those at [Norcia](#) in Italy, [Le Barroux](#) in France, or [Clear Creek](#) in Oklahoma, rise before dawn to spend half their waking hours praying in Latin. They sing roughly the whole 150 psalms in a week, besides daily Masses, private prayer, and blessings of fields, meals, beer, trucks, and pretty well *omnia quae moventur in terra*.

Even a basic package of Latin prayer will see the most fundamental prayers, a few pages worth, repeated either daily or weekly. These are quickly memorized, invariably before a complete grasp of the grammar or vocabulary. The vernacular sense, or a translation, for example of the Lord's Prayer or grace at meals, is generally known. One therefore has something like a living parallel text in the imagination. Knowing by heart what the Latin means, one learns slowly but surely why it means it. After a while, the crib fades out and one is thinking, at least for a few paragraphs, in Latin. These prayers become the center of one's intimacy with the liturgy, the reassurance that for all its mystery, it is one's own.

The range of texts and styles in the Latin liturgy can hardly be exaggerated. The Canon is reminiscent of the highly stylized pagan prayers that predate Christianity. The biblical readings are early Latin translations of more than a millennium's worth of Greek and Hebrew scriptures. Readings from the Church Fathers are often in a late classical style. The *Regula Monachorum* is somewhere between classical and vulgate. The hymns of the Divine Office were composed in an evolving style between the 300's and 1200's, before being severely revised in 1632 under Urban VIII to make them more Augustan. The subject matter is as variable as the style, ranging from prayer in the strict sense to instructions for receiving guests in a monastery, with healthy doses of historical narrative, theology, and of course exposition of the central dogmas of the faith.

One cannot learn a language without attention to its heard and spoken aspects. It is much more tempting to dump these in favor of silent reading when the language one is learning is not used in daily conversation.. Latin prayer, on the other hand, is usually spoken aloud. You can't escape from your ineptly rolled 'r', and it's harder to ignore vowel quantity. When you're not speaking yourself, you're listening to other people speaking and learning from their superior diction. It's even edifying to hear the occasional priest who clearly has no Latin at all, whose mistakes can silhouette the right habits

you weren't explicitly aware of before.

There is one way the Latin habit of prayer falls short of true linguistic immersion: one never improvises these prayers, but relies on those found in the tradition. So although you're speaking Latin, you're not forced to make the jump from concepts to sentences. A corollary: written Latin is not part of this regimen at all. If you want to become truly fluent in Latin, you will need to supplement your prayer life with colloquial immersion, such as that offered by [Vivarium Novum](#) and [SALVI](#). Receptive language, on the other hand, reading and hearing, does not suffer from this drawback, and can be learned very well in the liturgy.

If you really want to know Latin prayer, there's no alternative to visiting a traditional monastery. The flagship is Fontgombault in France with 100 monks; but there are similar houses in [England](#), [Scotland](#), [Ireland](#), [Italy](#) and [Wyoming](#), to name only a few. Here you will see Latin living in the bloom of her youth, and forget that anyone ever dared to call her dead. The monks saved and recast Western civilization in Latin over centuries and clearly intend to do the same for centuries to come.

Sacristy Tips: Polishing Metalwork to Restore Its Lustre

[excerpted from [Liturgical Arts Journal](#), Sept 25, 2018, by Shawn Tribe]

Clergy, sacristans, and altar servers who work closely with the many brass liturgical items that are used within the sacred liturgy -- candlesticks, reliquaries, thuribles, boats, and the like -- are only too familiar with the fact that they invariably become dull, discolored, and tarnished through use, losing their golden luster and brilliance. Simple exposure to the elements will result in this naturally, but it is particularly an issue with objects that are handled, and especially thuribles (which are additionally subject to resin and smoke). So what is one to do to care for these things?

Some people use a brass cleaner like "Brasso" to polish these items; a lengthy process that is often only "satisfactory" in its end results I have found -- and very frequently also results in a greenish-blue residue in the nooks and crannies of the metalwork.

Others might resign themselves to simply leaving these items with their tarnished appearance, determining that it is either not so very noticeable (it is) or deciding to eventually pursue the costly process of re-brassing the item (or even simply buying new one's).

The worst "solution" I have ever come across was the use of gold spray paint applied to the item. Needless to say that is not a solution whatsoever and should be entirely avoided.

There is another solution which I have found more effective than any of these other options and it achieves outstanding results. It was a technique that I learnt from a friend who was in the antiques business. What is that technique? Super-fine steel wool. Now, I must be clear about this. As with sandpaper, there are various grades of steel wool, from "normal" to "fine" and finally to "superfine". It is the latter (superfine) of which I speak. Other grades will damage the brass by leaving scratch marks. Superfine grade steel wool does not.

To use this method, simply tear off a chunk of the superfine steel wool so that you can easily hold it in your hand and proceed to rub it against the metal reasonably vigorously -- similar to how you would clean pots and pans.

Depending on what you are cleaning, you may want a smaller or bigger chunk of it. Where you are cleaning chains or the stems of things like candlesticks, I like to use a piece large enough that I can wrap the steel wool around that portion of the object to make cleaning quicker and easier. This is, in fact, another advantage of this method. While it would be a much more labor intensive effort to clean thurible chains with a liquid brass cleaner, with this technique it is actually incredibly quick and simple.

Some have asked whether this method might in any way harm the metal finish. I won't proclaim myself any expert on this question. What I can tell you is this: having utilized this method for many years on many brass coated objects, I have never been anything but pleased with the results in either the short or the long term.

Of course, it goes without saying that it is always a prudent idea to first test out any new cleaner or cleaning method on a small, discreet spot first, before applying it to larger or more visible portions of the item being cleaned. This will allow you to ensure you do not observe any unexpected or adverse effects.

Publications of Note

FSSP Publications: Father James W. Jackson, FSSP, has written a book, [Nothing Superfluous. An Explanation of the Symbolism of the Rite of St. Gregory the Great](#). Father Jackson explains the theological meaning behind the art, architecture, words and gestures of the Extraordinary Form of the Roman Rite. The book is available either at Fraternity Publications, or Amazon. [*Editor's comment: Bought one. It is replete with liturgical jewels.*]

Romanitas Press: If you are a new server at the traditional Latin Mass, and are concerned about the upcoming Holy Week liturgies, Romanitas Press has several downloadable pdf's of helpful hints. They can be found at <https://www.romanitaspress.com/ceremonial-notes> and cost \$5.00 each.

On-line Latin Dictionaries: The website www.latinitium.com has posted two different Latin dictionaries that anyone can use at no cost. The [Lewis and Short Latin to English Dictionary](#) and the [Smith and Hall English to Latin Dictionary](#) are both available. When you go to the main website listed above, click on "Resources" at the top. In the drop-down menu that appears, click on "Latin Dictionaries" to find both options presented.

[*Editor's preference directly to the Lewis & Short (better interface) here:*
www.perseus.tufts.edu/hopper/text?doc=Perseus%3atext%3a1999.04.0059]

Ave Maria Press: *The Mass of the Roman Rite* (2-volume set) by Joseph Jungman. This 2-volume hard-back set is on sale through April 20, 2019 (or when current stock is depleted). Originally published in 1951, it was out of print for some time. This is supposed to be a 2012 reprint. The original price of \$90 has been reduced to \$55. You may order online at www.avemariapress.com [*Editor's comment: Translated from the 1949 German original, a reference – not a "read" – both encyclopedic and opinionated, by a peritus on the Committee that gave us the Ordinary Form.*]

Preserving Christian Publications, Inc.: [Parish Ritual](#) (travel edition)

This is a new printing of the 1962 Benziger Brothers edition of the [Parish Ritual](#). Certain changes were made from the Benziger Brothers edition, due to requests from traditional seminarians and priests. It is NOT a scan of the Benziger Brothers edition. PCP took out the 1945 Pian Psalter and replaced it with the Vulgate Psalter of St. Jerome, whenever psalms were used in the Ritual. For the Confraternity scriptural texts, they used the Douay-Rheims translations instead. They also reset the Gregorian chant notes so that they are clearer and easy to read. The result is a beautifully bound, compact book that is actually more similar to what was called the *Collectio Rituum*. The format is Latin/English. The volume comes with sewn signatures, 2 ribbons, rounded and gilt edges, durable end sheets, and a bonded flexible black leather cover. It is 314 pages, plus appendices. The cost is \$76 plus shipping. You can order online at www.pcpbooks.net or via telephone at 315-942-6338. President Morris has reviewed the book and is deeply impressed by the care and details that were incorporated into this edition.

Memorize the Latin Mass! © 2018 This 130-page book by Kevin Vost, Psy.D. uses a memory system that he devised for memorization of other topics (e.g. [Memorize the Faith](#)). Whether this system works for you or just adds another layer of objects to memorize is really a personal decision. President Morris did not find it particularly helpful. However, Msgr. Michael J. Witt, who recently had to learn the traditional Latin Mass with no previous experience, recommends the system to others in a similar situation.

Saint Jean De Brébeuf Hymnal for Both Forms of the Roman Rite This new hymnal, also called "The Brébeuf Hymnal" has recently been made available for purchase by www.seattlebookcompany.com for \$34.99 each (Hard cover Pew Edition). It was created by the John Paul II Institute for Liturgical Renewal with assistance from Corpus Christi Water contributors. There are 24 colored pages in the middle of the book that show some of the research that went into creating the hymnal. It also contains 3 different versions of the Stations of the Cross: one by Father Fulton J. Sheen (1933); one by St. Alphonsus Liguori (d. 1787); and the one used at the Colosseum "Way of the Cross" in 2005, written by then Joseph Cardinal Ratzinger. All 3 versions contain the verses of the *Stabat Mater* in both English and the original Latin. The accompaniment book and supporting materials for the hymnal are still in production.

From the Webmaster

In the September, 2018, newsletter we reported that we had received multiple requests for a Latin-Spanish Hand Missal, similar to the Latin-English Hand Missals on the extraordinaryform.org site, and at that time we referenced the good people at EcclesiaDei.org who had such a missal (similar to their Latin-English "red missal.") Since that time there has been at least one lengthy outage at that site which was reported in the December, 2018, newsletter. These events prompted the LLA to try to address the Latin-Spanish Hand Missal need. I am pleased to announce that LLA efforts have resulted in just such a missal, which may be found, downloaded, and printed here:

<http://www.extraordinaryform.org/handmissals/Latin-EspanolMisalTradicional.pdf>

Since it was loaded to the web on 01/15/19, it has been downloaded 405 times through St. Patrick's Day. This warrants the recognition of one of our Life Members, **Mr. Stan Metheny** of St. Louis, without whom the Latin-Spanish Hand Missal would not have been possible. A Latinist with a strong command of Spanish (in its multiple forms), Stan's invaluable contribution should be appreciated by all LLA members. The need arose, and the man came forward. Thanks, Stan.

In a related matter, the LLA site has been relying on a Novus Ordo Latin-English Hand Missal developed by Fr. Dylan Scradar of the Jefferson City, MO, diocese. (His website is www.ipsissima-verba.org) LLA, as of 10/18/18, now has its own version of a Novus Ordo Hand Missal with the Gregorian Chant notation for the Jubilate Deo Mass included in the text. This may be found here in "display" format:

<http://latinliturgy.com/OrdinaryFormD20.pdf>

and here in printable format:

<http://latinliturgy.com/OrdinaryFormHandMissal.pdf>

Incidentally, Fr. Schrader has just (January, 2019) begun a monthly TLM at his parish, St. Brennan's, in Mexico, MO. I was privileged to attend the second of these in February, a well done *Missa Cantata*. We thank him for the use of his hand missal and wish him all success in this new venture with the TLM in the Diocese of Jefferson City.

In other website matters, both LatinLiturgy.com and ExtraordinaryForm.org rank very highly in Google's search results. As of 03/01/19, these are the results attained using the Firefox browser and ignoring all prior search history, any paid ads, videos, Wikipedia entries, and any location-specific data (such as the parish websites where the nearest Latin Masses may be found):

SEARCH ARGUMENT - 2019	DATE RANK LLA page(row)	03/01/19 RANK EFORM page(row)
General Searches:		
Latin Mass	1(2)	2(6)
Latin Liturgy	1(1,2,3)	NA
Traditional Latin Mass	1(2)	1(3)
Traditional Latin Mass text	1(1)	1(2,3)
Extraordinary Form Mass	1(6)	1(2)
Extraordinary Form	1(7)	1(2)
Missal-Related Searches:		
Latin Mass Missal	1(1)	1(2,3)
Latin Mass Hand Missal	1(2)	1(1)
Extraordinary Form Missal	1(3)	1(1,2)
Extraordinary Form Hand Missal	1(3)	1(1,2)
Tridentine Mass Hand Missal	1(3)	1(1)
Latin Mass Hand Missal pdf	1(1)	1(2,3,4)
Extraordinary Form Hand Missal pdf	1(4)	1(1,2,3)
Traditional Latin Mass missal pdf	1(3)	1(1,2)
1962 hand missal online	1(1)	1(2,3)
Latin Mass Ordinary	1(1)	1(2,3)
Propers-Related Searches:		
Latin Mass Readings	1(4)	1(1,2)
Traditional Latin Mass Readings	1(5)	1(1,2)
Latin Propers	1(6)	1(1,2)
Latin Mass Propers	1(6)	1(1,2)
Traditional Latin Mass propers	1(5)	1(1,2)
Extraordinary Form propers	1(8)	1(1,2,3)
Latin Mass Sunday propers	1(5)	1(1,2)
Latin Mass weekday propers	1(4)	1(1,2)

As the table indicates, the two sites often rank 1 and 2. There is some variation from month to month. Sometimes they alternate in these positions or positions close to the top.

From the Editor

Erratum

In the previous newsletter (12-8-18) it was erroneously stated that the diocese of Detroit had installed laymen as acolytes. Rather it should have been reported that across the river, Bishop Fabbro of the Diocese of London, Ontario, did allow his auxiliary bishop, Joseph Dabrowski, to install one of the lay servers as Acolyte.

Finitum

Please send us your comments, critiques, observations, news reports, event notices, or essays. Your contributions will be much appreciated. By sending content to us, you authorize us to reproduce it for distribution. To send newsletter items, please email them to me at help@extraordinaryform.org (softcopy in .rtf, .doc, or .odt file formats, please). Or, you can mail hardcopy to me at the address below.

Bill Guelker
19755 Coventry Circle
Marthasville, MO 63357

LATIN LITURGY ASSOCIATION

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Please tell us something about yourself: Background in Latin; any specific skills or knowledge that may be of help to the Association; what you hope the Association can do for you, etc.

Please complete this form and mail with your donation (check or money order) to:

**Allison Smith, Treasurer
5732 Itaska Street
St. Louis, MO 63109-2834**

Oratio pro Missa Latine Celebranda

O mundi Regnator, qui te omni lingua hominum angelorumque laudari voluisti; tribue, quaesumus, ut etiam in diebus nostris, sacrificium dilecti Filii tui immaculatum assidue lingua Romana in oratoriis gentis nostrae omniumque permultis tibi offeratur a populo ad te toto corde converso: per Christum Dominum nostrum. Amen.

Cum licentia Ordinarii,
Baton Rouge, LA
August 8, 1994

Prayer for the Celebration of the Mass in Latin

O Sovereign of the world, who have willed that you be praised in every language of men and of angels; grant we beseech you, that now too in our days, the unblemished sacrifice of your beloved Son may be incessantly offered to you in the language of the Romans in many churches of our land and of every land by a people turned to you with all their heart. Through Christ our Lord. Amen.

THE LATIN LITURGY ASSOCIATION

*Founded in 1975 to promote
the more frequent celebration of the
Mass in the Latin language.*

PRESIDENT

Regina P. Morris
3526 Oxford Blvd.
St. Louis, MO 63143
e-mail: morrisrp@swbell.net

SECRETARY

William J. Leininger
34 Dumont Ave.
Staten Island, NY 10305

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VICE PRESIDENT

James Mooney
e-mail mooneyjs@aol.com

TREASURER

Allison Smith
5732 Itaska St.
St. Louis, MO 63109

**NEWSLETTER EDITOR
& WEBMASTER**

Bill Guelker
19755 Coventry Circle
Marthasville, MO 63357
e-mail help@extraordinaryform.org